

NUMBER 1

THE Sun + THE Moon + THE STAR Z

INTERVIEW WITH. →

EXIT STANCE

AMEBIX

VIRUS

BEK

TERVEET KADET

25P

HELLO, THIS IS THE BORING (YAWN) INTRO. SPACE IS SHORT SO WE'LL BE BRIEF. TA TO EVERYONE WHO HELPED. SPECIAL THANX TO ELIZABETH (POLAND), GARY, JACKIE (TYPING), DAVE (Y+H), THE "W.L.A." TEAM AND ALL THE BANDS. ANY THOUGHTS, ETC, WRITE TO US AT: GEORGE T. OR PAUL 235 OR 15 ELM MOUNT PARK, BEAUMONT DUBLIN 9.

FEATURES ON:

CRASS

DEZERTER + THE DEAD KENNEDYS.

REVIEWS

HEROIN SCREWS YOU UP

EXIT/STANCE.

Sms : band line up please ?

Sean : Exit/stance were formed in 1982 out of the ashes of another less politically motivated band, the line up is Dave, guitar Andy, drums, Mark, bass and myself, vocals.

Sms : why did you choose Exit/stance as a name for your band?

Sean : Exit/stance is a derivative of the word Existencilism, the philosophy which states that the individual being free develops his/her own self discipline and order.

Sms : how did you manage the I2" ?

Sean : we in fact started with a track "operation successful" on the first mortarhate comp album, "who what why when where" we followed this up with a 7" on Fight Back entitled "crimes against humanity" and lastly the I2" you mentioned, we plan to release another I2" called "Passive no longer silent no more" soon on mortarhate.

Sms : Are all of the band vegeterians/vegans if so what about the goatskin on the drums (extra smart Q eh ???)

Sean : The "skin" on the drums is in fact plastic, no problems there huh ?

Sms : any musical influences ?

Sean : we are 'nt influenced by any one band really, suppose we've taken bits from lots of bands but we have tried to build our own originality and identity.

Sms : what is the reaction like & how many gigs?

Sean : we've done quite a few gigs, the reaction is usually fairly good, I must admit I don't enjoy playing lots of gigs, I feel as if I'm just hitting my head against a brick wall, it seems to me that people go to gigs to get pissed and leap up & down, I8 nothing against people enjoying themselves it just appears a bit defeating, I mean is anybody listening ???

Sms : what do you think of gbh putting pay no more than 3.99 on an album ?

Sean : GBH are a bunch of prats, heavy metal dirge with nonsensical lyrics, I don't care how much they charge for an album or what they're doing.

Sms : do you think we would be better off without the police ?

Sean : if people could learn to trust, respect and learn to live together then I think it goes without saying, we can all cooperate and discipline ourselves then why do we need to be controlled and ruled over ?

Sms : do you think total ~~A~~ would work ?

Sean : Anarchy to me means self discipline and mutual cooperation, it is 'nt a movement but it lays within our hearts as a belief. we have to open our hearts (and our minds) if it is ever to work on a collective basis.

Sms : has the @ centre in London been a succes ?

Sean : to be honest I don't really know a lot about it

Sms : do you take part in any non musical activities like huntsabs ?

Sean : if I do, I would 'nt broadcast it would I ?

Sms : what are your views on alcohol+drugs ?

Sean : Personally I see nothing wrong with alcohol or soft drugs like cannabis etc, I take them so I'd be a hypocrite to say anything else would 'nt I.?

Sms : do think your music has changed peoples attitudes

Sean : Judging by the response in letters and by talking to people I believe we may have in a small way. that is really the purpose of the band after all.

SEAN
1 LITTLEMEERE
TWO MILE ASH
MILTON KEYNES



VIRUS
C/O JAMES
607 E. 11th ST. #8
NEW YORK N.Y. 10009
U.S.A



1 What's the present line up?

1 Our line up is: Patrick Blank-drums, Jimmy Human-guitar, Natz-bass, James Kontra's-voice.

2 What bands have influenced you?

2 Our influences (stuff we listen to) are very diverse, old R&B roots, reggae, early punk, industrial noise, classical (some), King Crimson, Van der Graaf Generator and so forth, not to leave out Crass, Poison Girls, The Mob.

3 Does the symbol (triangle with a circle) have any particular meaning, why did you choose it as an emblem?

3 This question about the symbol is quite involved and being that we are asked constantly about it. It will be sufficient to say we dug it up in an old book of symbols and tattoos and somehow it touched a string deep inside us all, so we adopted it. In the occult science the descending triangle represents the element of "fire" (dynamic energy, action, wisdom). The triple axe blades surrounding it are the protectors, purifiers if you will, thus combined the symbol stands for purified energy in action.

4 What do you do in your spare time?

4 We try to live on our own terms side by side and in spite of the state, that means squatting (when we can); not taking handouts; even working (productively); but mostly we concentrate on creating good music/lyrics that reflect the way we feel; keep busy studying. OVER →

THE PRE-TRIAL hearing in the Dead Kennedys pornography case was postponed until September 2 after Jello Biafra and his Alternative Tentacles label

prosecutors to drop peripheral charges against some of the defendants. Biafra and Co. are accused of distributing harmful material to minors after a Los Angeles mother

complained to authorities about the H.R. Giger "Penis Landscape" poster included in the DKs' "Frankenschrist" LP bought by her 14-year-old daughter.

Virus

5 Do you play many gigs?
Have you played outside the U.S.?

5 Do we play many gigs? We play enough to get our point across but find it increasingly difficult dealing with greedy club owners, corrupt promoters and our fashioned out "scene". We played in Canada last December, in Montreal.

6 "Avenge Malleus Maleficarum 1486 - 1986" is a quote from the insert to the L.P. who/what was M.M. and why should they/it be avenged?

6 Malleus Maleficarum is the name of a Papal document written in 1486, it means "Hammer of Witches". This little document legalized persecution of pagan peoples and resulted in a butchering holocaust of 9 million people (mostly women) as witches.

7 Dark ages seems to be a very anti-religious song. Do you think the church has more power than it should have?

7 The Dark Ages track is more against the conformist, manipulative, brainwashing doctrine that Christian and Judaic religion has become, than anti-religion. We feel that any religion is fine as long as it helps the person to realise their true self/God, within us all lying dormant. The Church becomes dangerous when shielding with Dogma it begins persecuting peoples for beliefs differing from official line. Our one law is as follows: If it harms none, do as you will. Love is the law, Love under will.

8 What do you think of the hardcore "scene" in the U.S. at the moment? has it achieved anything since its conception? OVER →



6

The scene, oh boy! Frankly we are disgusted with this trendy, conformist "scene" as a whole and really want no part of it. We find it over commercialized, preconditioned (dress code) and in no way a threat to the present fucking system, off whom it sucks like a leech. We hoped to really destroy the Rock and Roll business at the core. We mean it man!!!

9 Do you get much mail? do you think communication is important?

9 Yes we think communication is crucial and cannot be over-emphasised. We get a lot of mail from all over the world and hope the Tribal Network will grow.

10 Any future plans/hopes for the band?

10 In conclusion it is with regret that we inform you about the Band's dissolvment in December of '85. For many reasons, mainly complete disillusion with the music market and utter contempt for the hardcore establishment. We strongly urge you and anyone to continue the struggle on the path of personal evolution and social change.

APOCALYPSE NOW!

It is 20 years since the 'Bay of Pigs' crisis — the last time the species really got the shakes about the apocalypse. So what's new?

A colleague of mine, who was herself a concerned student at that time expressed her very depressing view. "It was different then", she said. "Most people had faith in Kennedy. How many people do you know trust Ronald Reagan?"

Helena Mulkerns

"AMERICA WILL BOMB ANYWHERE AND EVERYWHERE THAT UNLAWFUL VIOLENCE IS BEING UNLEASHED AGAINST U.S. CITIZENS!!"



S.M.S. NOTICE

BLOODSPORTS

THEY killed a fox at the top of our garden last year which I was absolutely furious about. What appalls me is the arrogance of the people and when I phoned up to complain about it, I was told that if I didn't want the hunt on my land, I should have notified them in advance which seemed to me an extraordinary new principle in criminology — if you don't wanna be burgled, let me know and I won't burgle you. My wife, a wonderful woman, parked the car across the driveway so that they couldn't turn their cars round and, to our immense satisfaction, one of the hunt followers actually put his Volvo Estate in the ditch.

ANYONE WHO'S WILLING TO SWAP MUSIC (TAPES) WITH US PLEASE WRITE TO THE ZINE ADDRESS

7

Gossip

Rock Star on Porn Charge

Poster starts all the trouble

Criminal charges have been filed against the lead singer of the Dead Kennedys punk rock band and four others in connection with an allegedly pornographic poster packaged with the San Francisco group's most recent record album, the Los Angeles city attorney's office has said.

Eric Boucher, 27, who goes by the stage name Jello Biafra, and his co-defendants are charged with distributing harmful matter to minors, an offence that carries a maximum penalty of one year in jail and a 2,000 dollar fine.

The poster, a reproduction of a painting, enclosed with the group's 1985 LP "Franken-

christ" depicts, in clinical close-up, 10 sets of male and female genitals engaged in sexual acts.

"We're not proceeding against the album... that is clearly protected by the First Amendment" Deputy City Attorney Michael Guarino said. "But the poster is not a communication or anything of value and I'd think it would be beyond arguing that the average adult Californian would consider this material highly inappropriate for minors."

The prosecutor said the criminal filing is apparently the first such action taken by the city attorney's office, but it does not signal the start of a campaign against allegedly offensive music or artwork.

"We wouldn't have even filed the case, except there was an actual victim" Guarino said. A Los Angeles area mother complained to authorities after her teen-age bought the album as a gift for her 11-year-old brother, Guarino said.



Trish Heimers, a spokesman for the Recording Industry Association of America in New York, said she was unaware of any previous criminal complaints nationwide "regarding particular works of music". In a telephone interview, Biafra (Boucher) termed the complaint "totally ridiculous" charging "this is not a pornography issue, this is a First Amendment, freedom of speech issue."

"This is a direct result of the nationwide move by right wing and religious organizations to impose censorship via ratings and bannings of rock music, books and other forms of art and literature."

The poster, the singer said, was reproduced from a painting by Swiss artist H R Giger and has been displayed in European museums and in various art publications. Giger, he added, has designed film sets and album covers for several mainstream movie directors and recording artists. Giger shared an Academy Award in 1980 for best visual effects for sci-fi horror movie "Alien".

Biafra said his record company has stopped including copies of the poster with the album, of which about 30,000 copies have been pressed.

The LP's cover includes a warning: "The inside fold-out to this record cover is a work of art by H R Giger that some people may find shocking, repulsive or offensive. Life can sometimes be that way."

DEL-07



19

part-time unskilled jobs prevent the development of the full-blown counter-culture of the West.

Now they face a seemingly endless economic crisis which they say will likely confine them to frustrating jobs and deny them a house of their own until they reach middle age.

"Why work if you have to wait 20 years for an apartment?" asks the 19-year-old Skandal, a vocation school drop-out who refuses to give his real name.

Jerzy Kordowicz, a disc-jockey for state-run Polish radio, said in a recent interview that "Polish punk is a social phenomenon rather than a musical one. It is the spontaneous protest of a generation, not only in political matters but in cultural ones as well."

DEZERTER SCANDAL ON VOCALS



POLISH PUNKS TAKE ON

STATE

AS a crowd of young punks brawled on the dance-floor, the lead singer of "Dezserter" (The Deserter) screamed out an anthem to what he calls Poland's "miscarried generation"—"No goals, no future, no hope, no joy."

The singer "Skandal" opened the first number, "News," by hurling stacks of government and Communist newspapers into the crowd of 200, and shrieking "propaganda."

The teenagers shredded the papers, and lunged at each other with fists, feet, legs, and bodies in a desperate frenzy which resembled a fight more than a dance.

"I like punk because it's the only music which lets us get our aggressions out," said 15-year-old fan, wearing a studded leather jacket and cropped blond hair that he stood on end by dousing it in sugar-saturated water.

The punk wardrobe is hard to fill in Poland, where clothes of all kinds are scarce, he said, grinning. "But we steal them."

Poland's Communist authorities tolerate punk—barely—as what one sociologist calls a "safety valve" for the nation's disaffected youth.

The Polish punk movement came later, and remains smaller, than those in the West. It reflects at once the lag in popular culture between Western and Eastern Europe, and the disorientation of Polish youth.

While looking to the West for musical and other cultural values, Polish teenagers feel themselves firmly in the political grip of the Soviet bloc.

Recent times have been confusing, the Polish youth, who lived first through the heady upheaval led by the now-outlawed Solidarity trade union, then endured 19 harsh months of martial law.

Punk groups are banned from giving concerts from time to time — "Dezserter" was barred from Krakow during the June visit there by Pope John Paul II.

"Punk here is just like any-

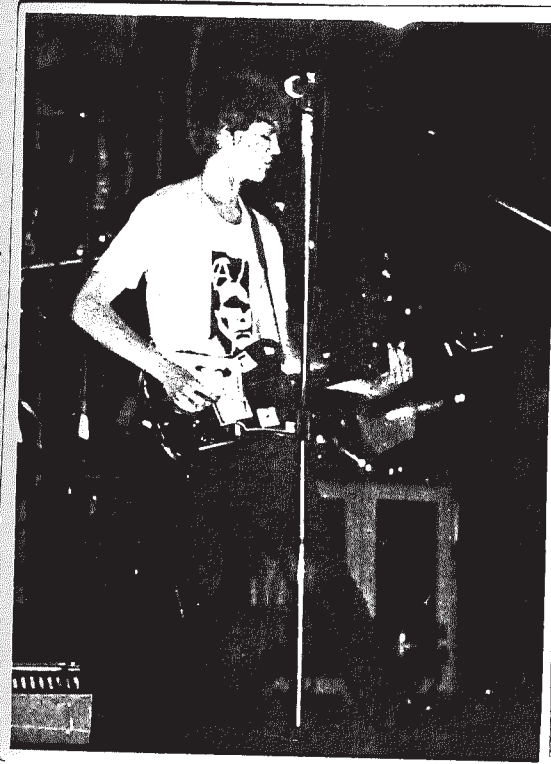
where," says "Dezserter" manager Tomasz Wisniewski. "Punks just don't respect the authorities. But playing punk here is more difficult because of the censor and because it is hard to get money and hard to buy (musical) instruments."

Most of the 100 or so new wave bands consist of amateurs, says Kordowicz. For the most part, only those groups that cross the line from punk to respectability have records cut by the state recording monopoly, he said.

Those that rise to professional status by and large earn their first money in Western Europe, where they play in clubs and can purchase equipment.

There are several thousand punks in Poland, according to long-time observers of the Polish musical scene, but difficulties finding apartments and

STERA-DEZERTER (BASS)



State radio, which regularly features Western rock bands, rarely broadcasts Polish punk, because "the lyrics of punk songs don't deserve to be played over the radio," said Kordowicz.

"The aim of radio is to popularise certain cultural values," he said.

The censor blocks most Polish punk from the airwaves, and bans some songs from concerts. "Dezserter" was first called "SS-20", after the new generation of Soviet missiles, but dropped the name after authorities refused to print a poster bearing it. The group renamed itself "Dezserter", a controversial name in martial law Poland.

Another rock band, "Perfect", came under government harassment after it dropped the song line "We want to be ourselves" and sang instead "We want to beat Zomo", a reference to the motorised riot police that ruled Polish streets in 1982.

YCR@SS

BEST BEFORE 1984

THE 'RUSSIAN' TAPE WAS A HOAX

active measures." "It is difficult to say conclusively who originated some of these forgeries," the department said in response to questions about the rock group's claims.

THE U.S. State Department is trying to find out whether a fake tape-recorded conversion between President Reagan and Mrs. Thatcher was concocted by the Soviet Union or a British rock group.

Two members of Crass, an Essex "anarchist" rock band, claim they manufactured the fake tape, which was apparently good enough to fool the State Department into thinking it was Soviet "black propaganda."

Department officials said they never specifically attributed the fabricated tape recording to the Soviet Union when they played it for reporters last July.

But the department agreed "it fits a pattern of Soviet attention of reporters because

Crass band members Andy Palmer (27) and Peter Right (34) said of the tape: "It is a hoax. We intended it to be a hoax, but what we said in the tape we believe is true."

The alleged Reagan-Thatcher telephone conversation purportedly took place during the war between Britain and Argentina over the Falkland Islands.

On the tape, the President tries to restrain Mrs. Thatcher—who is bent on punishing Argentina—an old friend of her for the loss of the HMS, Sheffield.

I wouldn't believe THAT IT RAINS FISHES WITH-OUT ACTUALLY SEEING IT BUT I HAD TO SEE IT TO BELIEVE IN A CRASS SINGLES COMP. AS WE ALL KNOW CRASS STARTED OFF THE ANARCHO-PUNK 'SCENE' WITH THEIR (THEN) HIGHLY ORIGINAL IDEAS, BUT AS TIME WENT ON THEIR ANARCHISM BECAME ANOTHER SET OF RULES WHICH COULD BE BOUND AND SHELVED ALONGSIDE BAKUNIN, MARY ETC, AT LEAST THEY ADMIT IT. ACCOMPANIED IS A HISTORY OF THE BAND SIGNED 'WHAT WAS ONCE CRASS BUT NOW KNOW'S BETTER'.

FAIR PLAY TO YE LADS. AND THE MUSIC? APART FROM CRASSMAS AND WHO DUNNIT?, ALL THE SINGLES + B SIDES ARE INCLUDED AS WELL AS RIVAL TRIBAL REBEL REBEL Q PLEXI WHICH CAME FREE WITH TOXIC GRAPPA ZINE, EXCERPTS FROM RADIO INTERVIEWS AND A LIVE VERSION OF "DO THEY OWE US A LIVING" FROM THEIR LAST GIG. I USED TO WONDER WHY THEY STOPPED GIGGING NOW I KNOW ONE REASON.

DAVID SHEILS
YOUNG
+
HAPPY

WATCH FOR #2 Y.H.

B.G.K.

P.O. Box 70397
1007 KJ
AMSTERDAM
HOLLAND.

B.G.K are currently on tour at the USA. these questions were answered by Ingrid (a friend of theirs).

- Q brief history of the band:
A from 1978-1982 Marcel (drums), Steven (guitar) and Tony (bass) were together in another group called "THE NITWITZ". in 1982 they replaced the singer and changed the name to B.G.K, which stands for "Balthasar Gerads Kommando". BG was a guy who killed the first Dutch king about 400 years ago, (an ancestor of the recent queen). recently Steven left the band and Mathys joined. Tony plays the guitar now & Mathys on bass.
- Q is the royal family popular in Holland? has your name ever caused you any trouble?
A the royal family are a bit popular with the Dutch population. but they also don't like a lot of the luxury shown sometimes by the family. our name never caused any trouble so far.
- Q what are your views on drink/drugs?
A we do drink alcohol but moderately. some of us do occasionally smoke a joint. too much alcohol and drugs (especially hard drugs) can cause a lot of problems, not only for yourself but also for your surroundings.
- Q Is the hardcore scene in Amsterdam divided or do the bands help each other?
A not all of the bands of course, but we do have a lot of friends who helped us, and we try to help others. that's what it's all about; working together. we share our equipment and rehearsal room, and that's what it's all about, the self management.
- Q if you had some wish what would it be?
A the simplest answer: a better world for everybody without hunger, pain war and oppression.
- Q what exactly is "The Emma Organisation"?
A Emma is a squatted house where we founded an independent concert hall, (a big one and a small one). there is a recording studio, a restaurant and rehearsal rooms. there are a bunch of people who work together on a voluntary basis, trying to give more meaning to one of the main ideas of the punk/squatter movement, the idea of self support/management. in Emma bands can play if they agree with the ideals and the way we work. Emma wants to be more than just a concert hall, (Emma also have to stand behind lyrics), they take part in initiatives like putting out independent records, promoting, distributing and selling them without commercial interference and apart from the established music industry, of course there is much more to tell about Emma but you'll come and look for yourselves.
- Q what are your views on religion?
A none of us believe in god. our views on religion? we are all very anti church, which is, we feel a big right wing political force. it has caused a lot of problems for a lot of people.
- Q what are your plans for the future?
A 2 or 3 weeks rest after the U.S tour and play maybe in England but nothing is sure yet.

— NIEUWE KOEKRAND —
Albert Cuypstraat 100
1072 CX Amsterdam
Nederland

MAIL ORDER
SEND AN I.R.C.
FOR A GOOD
LIST

FLUX, who no longer have any pink indians following them around, have an eight-track mini-album called 'Uncarved Block' released on their own One Little Indian label (through Nine Mills) this month.

AMEBIX



FOR FURTHER INFO, 4145, SPARE MONEY ETC
WRITE TO: THE BARON
WEY-UP
WOODBOROUGH RD
RADSTOCK
BATH, AVON

AMEBIX FORMED IN SUMMER 1978 AS 'THE BAND WITH NO NAME' AND RECORDED A 6 TRACK CASSETTE (DELETED) WHICH WE SOLD 4 COPIES OF. THE TRACK 'UNIVERSITY CHALLENGED' WAS USED ON THE COMPILATION ALBUM 'BULLSHIT DETECTOR 1'. WE PLAYED A LOT IN THE SOUTH DEVON AREA AND WENT THROUGH A NUMBER OF LINE UP CHANGES, INCLUDING A DRUMMER CALLED MARTIN WHO LET ME AND STIG LIVE WITH HIM IN A MANOR HOUSE IN THE MIDDLE OF DARTMOOR. HIS PARENTS CAME BACK AND FOUND OUT THAT WE HAD LIVED THERE, HENCE MARTIN WAS SENT TO A CLINIC IN HARLEY STREET, LONDON WHERE HE WAS DE-LOUSED AND GIVEN MEDICATION TO MAKE HIM NORMAL AGAIN. ME AND STIG THEN RECRUITED NORMAN TO PLAY SYNTH FOR US AND DECIDED TO MOVE TO THE BIG CITY OF BRISTOL IN 1981 WHERE WE WERE KIPPED OFF BECAUSE WE WERE JUST COUNTRY BUMPKINS. WE MET UP WITH DISORDER AND VIRUS (THEIR DRUMMER) JOINED US, TO LEAVE DISORDER PERMANENTLY IN 1983 TO PLAY FOR US FULL TIME.

WE SOON GOT A DEAL WITH SPIDERLEG RECORDS WITH WHOM WE RELEASED THE 'WHO'S THE ENEMY' E.P. 'WINTER' 7" AND 'NO SANCTUARY' 12" E.P. NONE OF THEM BEING PARTICULARLY OUTSTANDING, MOST OF THEM BADLY PRODUCED DUE TO A VERY LOW BUDGET. WE ACQUIRED JENGHIS THE MAD SCOTSMAN TO PLAY SYNTH FOR US ON 'NO SANCTUARY' BUT HE LEFT US TO TOUR ITALY AS A THREE PIECE WHERE WE DID VERY WELL (THANK YOU VERY MUCH) ON RETURNING TO ENGLAND WE MOVED TO RADSTOCK AND IN NOVEMBER '84 GOT OFF TO TOUR HOLLAND (WELL, 4 DATES!) EXCEPTIONAL! AND WHEN WE GOT BACK WE HAD TO GET RID OF VIRUS DUE TO HIS LETHARGY AT THE TIME. WE PROCURED A NEW SYNTH PLAYER, GEORGE THE DRAGON JUST BEFORE HOLLAND TOO. A DEAL WAS ARRANGED WITH ALTERNATIVE TENTACLES SO WE HAD A COUPLE OF WEEKS TO FIND A NEW DRUMMER. SPIDER PRESENTED HIMSELF, SO WE PRESENTED HIM WITH A PRACTICE TEE AND 3 PRACTICES BEFORE WE HAD TO GO INTO THE STUDIO. NOT ONLY DID HE MANAGE TO LEARN THE SONGS, BUT HE ALSO HELPED TO COMPLETELY RE-WRITE TWO OF THEM. THE ALBUM 'ARISE' IS THE FIRST AMEBIX RECORD THAT WE ARE ACTUALLY PLEASED WITH, SO BUY IT! WE ARE WORKING ON NEW MATERIAL AND VARIOUS TOURS AT PRESENT SO SEE YOU AT THE 4K. THE PRESENT LINE UP IS:
STIGUS MAXIMUS - GUITAR + BACKING VOX SPIDER - DRUMS
THE BARON ROCKIN VON APHID - BASS + VOX GEORGE THE DRAGON - SYNTH

STOP PRESS... GEORGE HAS LEFT, PLAYING AS 3PIECE

- Q. Brief history of the band please?
A. Info sheet.
- Q. What does the name "amebix" mean?
A. Nothing really, a bastardisation of amoeba, amebix is basic music and message.
- Q. Does the face on your records symbolise anything?
A. It is a painting of a guy called Austin Spare who dealt primarily with atavistic art, symbolism if you like. The face is a very immediate painting to me, you know what was in the artists mind when he painted it. Atavism is the drawing up of images from the past through art including music.
- Q. On Disorders "Mental Disorder" e.p. the rampton song is dedicated to Martin your ex drummer, what really happened?
A. Info sheet.
- Q. Who ideologically and musically influenced you?
A. Musically we listen to a lot of bands, anyone from Mettalica to T Rex to Discharge to BJH, anything but we're not influenced by any of it. I personally have been influenced to a certain extent by the works of Colin Wilson and various others but all of us are different.
- Q. Why did you change from Spiderleg to A.T.?
A. Spiderleg didn't agree with us on certain matters so we tried for another company. Successfully, now we don't agree with tentacles so we're off to knock on someone elses door
- Q. Your second album "Arise" is more musical and a bit more optimistic than "No Sanctuary" any reason for this?
A. Unfortunately that was the side effect of playing for a while, we went and got the guitars in tune, obviously you've got to progress otherwise we'd all sound like Onslaught wouldn't we? the drumming on Arise was much better 'cos Spider is very well hung in the rythm section, oh yes an improvement indeed.

OLHO SECO E.P.

BRAZIL'S ANSWER TO
DISCHARGE. 1/2 STUDIO, 1/2
LIVE E.P. MANIC THRASH
WITH CATCHY TUNES AND
GROWLING VOCALS.

RAW POWER - AFTER YOUR
BRAIN L.P.
GREAT RELEASE FROM
ITALY'S BEST. STRONG
METAL INFLUENCE BUT
WITH HARDCORE LYRICS.
(NO SATANIC CRAP HERE)

RIPCORD - FLEXI E.P.
CHEAP BUT HARD-HITTING
AMAZING SPEEDCORE
WITH (E) TYPE LYRICS.
GET IT FROM CxOxR.

50p

MORE REVIEWS

CANADIAN anti-whaling
campaigner Paul Watson
claimed his Sea Shepherd
organisation sank two whal-
ing ships in Reykjavik har-
bour yesterday, "because the
Icelanders were hunting
whales illegally."

The ships — representing
half of Iceland's whaling
fleet — were probably
sabotaged by people familiar
with the craft, mystified
harbour officials said.

"This was done to strike
a blow against the whaling
industry," said Watson,
leader of the Sea Shepherd
conservation group, speaking
in Vancouver.

He said those responsible
had already left Iceland, but
refused to say how many
there were.

The two ships, 427 tonnes
and 481 tonnes, were scup-
pered by undoing 14 bolts
on each of their sea cocks,
thus flooding their engine
rooms.

Iceland agreed to abide by
an International Whaling
Commission decision to
cease whaling between 1986
and 1990, although commer-
cial whaling stopped the
Government permits the
Hvalur whaling company
to carry out what is called
scientific whaling, in co-
operation with the National
Oceanic Research Institute.

REVIEWS

BRIEFLY

SORTO E.P.

A Youthfull 3 Piece Band
from Finland (Tornio). A One
Sided 6 track E.P. Raw
But Energetic (100 m.p.h).
Imagine T.K. meets very
early Raw Power.

PARANOID VISIONS E.P. The Best
Yet From P.V. Pity About The
Production. Buy IT Now!

Former Sex Pistols lead
singer, Johnny Rotten, has
thrown a group of punk squat-
ters out of his luxury London
flat.

The Cork-born ex-punk,
whose real name is John
Lydon, evicted them when
they moved in at the same
time the property was put up
for sale. Says a spokesman:
"There were punks but they
re not there any longer."

"I'm not sure now John got
rid of them. He may have
been a punk himself but he's
an understanding citizen now.
I'm sure he never had to
squat anywhere."

But a friend of Lydon's
revealed: "We all thought it
was the ultimate irony —
John coming face to face with
the anti-establishment and
finding the joke was on him
this time round."

WATCH OUT FOR NUMBERS 2 & 3